In each lesson we will study a particular text for the GCSE English exam, using examples from two mock exam questions per week to help us think about the format and structure of these questions. For each different type of analysis, we will dig into different ways of interpreting and analysing language, thinking about evaluating another writer's craft in a creative and innovative way. By the end of these ten weeks, they will have studied how to answer a GCSE analysis question, focusing on different skills needed for the GCSE, and will have also taken a mock exam, designed to help them feel confident in their analytical and essay writing skills.

Lesson 1-4: Non-Fiction Analysis

In these lessons we will look more closely at the non-fiction analysis part of the exam and the differences between analysing this and the fiction section. We will learn about:

- The definition of literary non-fiction
- The comparison question
- Purpose and tone
- Rhetorical techniques

Lessons 5-8: Fiction Analysis

In these lessons we will think about the fiction analysis part of the GCSE exam and the kinds of questions students are likely to be asked about a passage. We will learn about:

- Common types of passages
- Question types
- Discussing advanced techniques
- Imagery & atmosphere

Lesson 9: Analysis Workshop

In this lesson the class will work together to complete analysis tasks, using everything we have studied over the course to help them think about the impact of language on the reader. We will complete some group work, debate key points about how we interpret language and practice identifying and analysing some new techniques.

Lesson 10: Mock

In this class the students will complete a mock analysis paper which we will then feedback on as a class and discuss the different ideas, themes and techniques the students were able to comment on in the writing. I will then mark these and the students will have a sense of their progress over the duration of the course.