**Class Schedule**

1. Vocab Bingo (15 mins)
2. Opening Activity (10 mins)
3. Read extract (10 mins)
4. Comprehension questions (15 mins)
5. Read through new vocab (10 mins)

**Vocabulary Bingo!**

* Spot check on definitions, antonyms and synonyms of last week’s words (use the words in sentences)

**Opening Activity**

*Match the word to the definition!*

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| 1. Invariable 2. Abject 3. Hypochondria 4. Axiom 5. Prevaricate 6. Trivial 7. Preponderance 8. Fastidious 9. Unseemly 10. Shabby | 1. A statement which is universally regarded as being established, accepted, or true. 2. Very attentive to and concerned about accuracy and detail 3. Never changing 4. In poor condition through use and lack of care 5. Of little value or importance 6. (of behaviour or actions) not proper or appropriate 7. Abnormal and constant anxiety about one’s health 8. Speak or act in an evasive way 9. (of something bad) experienced or present to the maximum degree 10. The quality or fact of being greater in number, quality or importance |

Crime and Punishment by Fyodor Dostoevsky

On an exceptionally hot evening early in July a young man came out of the **garret** in which he lodged in S. Place and walked slowly, as though in hesitation, towards K. Bridge.  
  
He had successfully avoided meeting his landlady on the staircase. His garret was under the roof of a high, five-storied house, and was more like a cupboard than a room. The landlady, who provided him with garret, dinners, and attendance, lived on the floor below, and every time he went out he was **obliged** to pass her kitchen, the door of which **invariably** stood open. And each time he passed, the young man had a sick, frightened feeling, which made him **scowl** and feel ashamed. He was hopelessly in debt to his landlady, and was afraid of meeting her.  
  
This was not because he was cowardly and **abject**, quite the **contrary**; but for some time past, he had been in an over-strained, irritable condition, **verging** on **hypochondria**. He had become so completely absorbed in himself, and isolated from his fellows that he dreaded meeting, not only his landlady, but any one at all. He was crushed by poverty, but the anxieties of his position had of late ceased to weigh upon him. He had given up attending to matters of practical importance; he had lost all desire to do so. Nothing that any landlady could do had a real terror for him. But to be stopped on the stairs, to be forced to listen to her **trivial**, irrelevant gossip, to **pestering** demands for payment, threats and complaints, and to rack his brains for excuses, to **prevaricate**, to lie--no, rather than that, he would creep down the stairs like a cat and slip out unseen.  
  
This evening, however, on coming out into the street, he became acutely aware of his fears.  
  
"I want to attempt a thing like that and am frightened by these trifles," he thought, with an odd smile. "Hm . . . yes, all is in a man's hands and he lets it all slip from cowardice, that's an **axiom**. It would be interesting to know what it is men are most afraid of. Taking a new step, uttering a new word is what they fear most. . . . But I am talking too much. It's because I chatter that I do nothing. Or perhaps it is that I chatter because I do nothing. I've learned to chatter this last month, lying for days together in my den thinking . . . of Jack the Giant-killer. Why am I going there now? Am I capable of that? Is that serious? It is not serious at all. It's simply a fantasy to amuse myself; a plaything! Yes, maybe it is a plaything."  
  
The heat in the street was terrible: and the airlessness, the **bustle** and the plaster, **scaffolding**, bricks, and dust all about him, and that special Petersburg stench, so familiar to all who are unable to get out of town in summer--all worked painfully upon the young man's already **overwrought** nerves. The insufferable stench from the pot-houses, which are particularly numerous in that part of the town, and the drunken men whom he met continually, although it was a working day, completed the revolting misery of the picture. An expression of the **profoundest** disgust gleamed for a moment in the young man's **refined** face. He was, by the way, exceptionally handsome, above the average in height, slim, well-built, with beautiful dark eyes and dark brown hair. Soon he sank into deep thought, or more accurately speaking into a complete blankness of mind; he walked along not observing what was about him and not caring to observe it. From time to time, he would mutter something, from the habit of talking to himself, to which he had just confessed. At these moments he would become conscious that his ideas were sometimes in a tangle and that he was very weak; for two days he had scarcely tasted food.  
  
He was so badly dressed that even a man **accustomed** to **shabbiness** would have been ashamed to be seen in the street in such rags. In that quarter of the town, however, scarcely any short-coming in dress would have created surprise. Owing to the **proximity** of the Hay Market, the number of establishments of bad character, the **preponderance** of the trading and working class population crowded in these streets and alleys in the heart of Petersburg, types so various were to be seen in the streets that no figure, however queer, would have caused surprise. But there was such **accumulated** bitterness and contempt in the young man's heart that, in spite of all the **fastidiousness** of youth, he minded his rags least of all in the street. It was a different matter when he met with acquaintances or with **former** fellow students, whom, indeed, he disliked meeting at any time. And yet when a drunken man who, for some unknown reason, was being taken somewhere in a huge waggon dragged by a heavy dray horse, suddenly shouted at him as he drove past: "Hey there, German hatter!" bawling at the top of his voice and pointing at him--the young man stopped suddenly and **clutched** tremulously at his hat. It was a tall round hat from Zimmerman's, but completely worn out, rusty with age, all torn and **bespattered**, brimless and bent on one side in a most **unseemly** fashion. Not shame, however, but quite another feeling **akin** to terror had overtaken him.

**Comprehension Questions**

1. Summarise the extract in a few sentences.
2. What is our first impression of the ‘young man’?
3. What does the title tell us about the book?
4. Why do we think the man is in the situation he is in?
5. How does the protagonist feel about his environment?

**Vocabulary**

* *Define each word, put it into one of four categories (noun, adjective, verb or adverb) and, where applicable, note down a synonym or antonym.*

1. Garret
2. Oblige
3. Invariable
4. Scowl
5. Abject
6. Contrary
7. Verging
8. Hypochondria
9. Trivial
10. Pestering
11. Prevaricate
12. Axiom
13. Bustle
14. Scaffolding
15. Overwrought
16. Profound
17. Refined
18. Accustomed
19. Shabbiness
20. Proximity
21. Preponderance
22. Accumulate
23. Fastidious
24. Former
25. Clutch
26. Bespatter
27. Unseemly
28. Akin

**Homework**

* Revise the vocabulary we have learned today.
* Write a letter from the protagonist to a friend explaining the situation that he’s in and asking for help. Use ten of the words from the vocab list in your response.