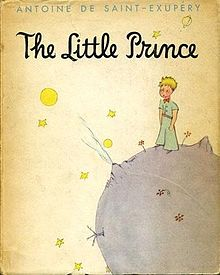
**The Little Prince:**



Lesson 1- *The Little Prince’s* Context and Structure:

-Learning Objective: To understand the historical context and the main events of *The Little Prince.*

-Part 1: We will look at the historical context surrounding the novel, being the Second World War and the author’s life (Antoine de Saint-Exupéry). We will also examine the Fairy Tale aspect to the book, and the genre as a whole.

Part 2: We will analyse and explore the main moments and ‘scenes’ within the book, focusing particularly on the life and experiences of the Little Prince. We will watch the trailer of the 2015 film and evaluate whether the trailer does an effective job at showing glimpses of the most important and/or interesting scenes. We will also do some speedwriting, where students will write a paragraph explaining whether they enjoy the structure of the book, in all its seeming randomness!

Homework: To write a short description describing the desert within *The Little Prince.*

Lesson 2*- The Little Prince’s* Characters:

Learning Objective: To understand, analyse and explore the main characters in *The Little Prince.*

-Part 1: We will analyse the main characters from the book (The Little Prince, the Narrator (pilot), the rose, the fox, the snake), evaluating their purpose and meaning in the book and also taking time to analyse the effective language choices within the except. We will discuss the role of each of the main characters and why we think they are important, or perhaps, overrated within the novel.

-Part 2: We will then discuss the impact of having objects/non-humans as important, symbolic characters, where we will analyse the role of the snake and fox in previous literatures (e.g. Fables) and also the role of the narrator, who is not the protagonist. We will do a short speedwriting task, where students will write a short PEE paragraph on whether they think they like the narrator’s style in the book.

-Homework: To describe your own ‘object-as-character’. So, rather than a rose, choosing another object/living being to become a brand-new character.

Lesson 3- *The Little Prince’s* Themes and Setting:

Learning Objective: To analyse and interpret the themes of *The Little Prince.*

-Part 1: This first lesson half will explore the themes within the novel, discussing 4-6 of the main themes with accompanying extracts. Students will also be encouraged to analyse the linguistic and structural devices within the extracts, and how they make the writing effective at conveying the select theme/ any emotions.

-Part 2: The second lesson half will focus on the novel’s sue of setting, where we will go over the stars, the desert, the bodies of water and the trains. Students will reflect on the purpose of the novel’s landscapes, and whether they are impactful to us still as twenty-first century readers.

Homework: To write a short, persuasive piece on which theme is the most important throughout the novel.