I was a bundle of emotions the next morning.(great opening) Part of me wanted to take advantage of my humble castle (Love the juxtaposition of ‘humble’ and ‘castle’) while I could but another wanted me to discover who left that footprint. Could it be another human that could help me get off this island that I have been trapped on like a fly in a glass jar? (remember your question marks!) (a beautiful simile!) Again, what if that someone is someone that would kill me and take everything I have? Should I risk it?(I like these rhetorical questions, very effective)

As dawn slowly trickled into my humble castle (I would avoid reusing these amazing phrases) the next day, I decided to venture out to seek this mysterious person. I only took a gun with me for defence, even though I doubted a gun fight ~~will~~ (would) (careful on tense here!) start. I very much hoped not. All I needed to do was to find where the footprints lead to right? I sighed. If I come back in one piece, I’ll be lucky. As I crept along the tracks of my steps, I found something that seemed like the remains of a piece of escaped wood. What was that even doing here?(I like the amount of rhetorical questions throughout: it really emphasises the bizarreness of the situation!) I had to admit, the silence was quite patient with me in ~~it’s~~ (its) empire. (lovely personification!) Still tracing the footprints, I noticed something strange. There was something that looked like dry blood all over the floor. Wait…this isn’t…it couldn’t be…(love the use of ellipses here! So tense) the remains ~~so~~ (of) someone?! My pupils darted up faster than the tedious time (nice alliteration!). I found him.

-Sisley

**Style and Content: 16/20**

**Spelling and Grammar: 6/10**

**Overall: 22/30**

**What Went Well:**

-I love how tense you’ve made this piece of writing, Sisley! You’ve used some great techniques to achieve this, such as repeated rhetorical questions, ellipses, varying sentence lengths and a cliff-hanger! I love the short final line, ‘I found him’: it’s so powerful!

-I see that you’ve taken on board my feedback about using metaphor, as you use the phrase, ‘humble castle’. Not only is this a lovely contrast, it’s also a lovely metaphor! Even if it was mentioned in the original text, I enjoy the fact that you’ve used it here!

-Overall, I really like the structure of your story, with the tension building throughout as your narrator moves through. This relates to my feedback about focus from your last piece of work; I really feel that this piece is focused on the brief and successful because of that. Well done!

**Even Better If…:**

-Be slightly careful with tense; I feel there are some tricky parts where it makes more sense to write in present tense, but this ruins the continuity, so always be aware of this tendency of yours, and try to correct it as it happens. A proof-read will help you with this! Just look at what tenses I’ve corrected above, and make a note of where you went wrong 😊

-There are a few grammar points I thought I should raise so remember to always have a question mark after a question! Also, ‘it’s’ is a contraction for ‘it is’, but when talking about possession, use ‘its’, with no apostrophe. Eg. ‘…in its Empire.’

-You used one metaphor, the castle one, however this was in the original text, so I would love to see you attempting to come up with your own, letting your creativity run free! For example, you could say, ‘there was a lake of dried blood’ to emphasise the magnitude of it. This is just something to keep thinking about in your work going forward, as it’s such an impressive technique, but it’s quite a tricky one!