

Black Beauty (1877) - Anna Sewell

Lesson 2

Read the extract below:

I never knew a better man than my new master. He was kind and good, and as strong for the right as John Manly; and so good-tempered and merry that very few people could pick a quarrel with him.

[...]

It is always difficult to drive fast in the city in the middle of the day, when the streets are full of traffic, but we did what could be done; and when a good driver and a good horse, who understand each other, are of one mind, it is wonderful what they can do.

[...]

Jerry and I were used to [the London roads], and no one could beat us at getting through when we were set upon it. I was quick and bold and could always trust my driver; Jerry was quick and patient at the same time, and could trust his horse, which was a great thing too. He very seldom used the whip; I knew by his voice, and his click, click, when he wanted to get on fast, and by the rein where I was to go; so there was no need for whipping; but I must go back to my story.

Comprehension

Part 2

1. What was the name of the second place Beauty was taken to?
2. What problem does Rueben Smith have?
3. How does Smith die?
4. Why does the Earl sell Beauty?
5. Why is Ginger so sad to leave Beauty?
6. Do you think the Earl was right to sell Beauty on?
7. Should Beauty and Ginger have been separated?
8. What job does Beauty have when he leaves Earlshall?
9. What is a 'tight-rein' driver?
10. What is a 'loose-rein' driver?

Vocabulary

1. Vicarage
2. Determination
3. Unnatural
4. Constrained
5. Violent
6. Gallop
7. Common
8. Thorough
9. Intense
10. Sufficient
11. Flurry
12. Tolerable
13. Unmeaning
14. Lamé
15. Contempt
16. Obedient
17. Considerate
18. Alarming
19. Scoundrel
20. Disorderly

HOMEWORK

Using the **work we did today as inspiration**, write a **diary entry** imagining you are **Beauty** and have been **sold to a cruel owner**.

OR

Write a **short story** using **at least 5 new words** (above) that we learned from these chapters.