**Writing Camp: Lesson Plans Overview**

**These lessons are designed for students to experiment with as many styles, genres and types of writing as possible, whilst also making them fun and engaging along the way. My lessons start with the more conventional types of writing that they may be more familiar with and branch out into writing styles they are unlikely to have been exposed to before. My aim is for my students to see that there is a style of writing for everyone, and to reassure those who think they don’t like creative writing that they have just not found their niche yet! My lessons are discussion based and student-led and involve the development of critical thinking skills and a unique writing style, encouraging each individual’s rhetorical flair.**

***Lesson 1:* Modernising a Text**

This lesson focuses on how to modernise a text, considering how to use inferences and synonym skills to re-write old fashioned texts. Working with Shakespeare, the students will be asked to create their very own modern version of one of his plays, thinking about how to make it as fun and entertaining as possible and how a modern context might change the setting, characters and plot. We will also run through the conventions of a play in this lesson, and think about some Shakespearian insults that we can replace with our own, considering dramatic conventions and how to use them for comedic effect.

***Lesson 2:* Poetry Writing**

This lesson focuses on expanding the students’ poetic capabilities, looking at poetic techniques, how to conjure up vivid imagery, how to speed-rhyme and how to use meter and rhythm in poetry. The class will be asked to consider the connotations and thematic content of two poems using their compare and contrast skills, and will then use themes in their own poetry writing, focusing particularly on how to use symbolism and metaphor.

***Lesson 3:* Futuristic Writing**

This lesson focuses on writing futuristically, covering multiple writing genres such as diary writing, science fiction writing and free writing. They will initially be asked to consider as many hypothetical ‘what if’ versions of the future as they can- the more creative and outlandish the better! They will then be asked to use the conventions of diary writing to consider a diary entry their future self might write in the year 2050, using emotive writing and descriptive and literary techniques to conjure a vivid image of a whole different world, thinking about the concept of time capsules.

***Lesson 4:* Biography Writing**

This lesson focuses on introducing the students to biographical writing, working on how to combine narrative, descriptive writing with the genre of non-fiction. The students will be given inspiring individuals to research and write biographically about, and will be introduced to ideas about artistic liberties and the use of hyperbole in retellings of other people’s stories. They will then have to chose their very own inspirational figure to write a biography about, thinking particularly about how to hook their reader in straight away.

***Lesson 5:* Film Writing**

This lesson focuses on the conventions of writing for the screen, thinking about what is particular about film writing. This class will look at how to use storyboards, how to construct believable dialogue, how to incorporate factors such as setting, sound, costume etc., and how to build cinematic suspense through use of vivid and exciting language. They will then have to write a scene from their very own screenplay, thinking about how to translate the words from page to the screen.