**Class Schedule**

1. Vocab Bingo (15 mins)
2. Opening Activity (10 mins)
3. Read extract (10 mins)
4. Comprehension questions (15 mins)
5. Read through new vocab (10 mins)

**Vocabulary Bingo!**

* Spot check on definitions, antonyms and synonyms of last week’s words (use the words in sentences)

**Opening Activity**

*Match the word to the definition!*

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| 1. Misanthropist
2. Desolation
3. Perseverance
4. Hinder
5. Manifest
6. Aggravate
7. Anatomy
8. Villainous
9. Solicit
10. Pious
 | 1. A state of complete emptiness or destruction
2. Make it difficult for someone to do something
3. A person who dislikes humankind and avoids human society
4. To ask for or try to obtain something from someone
5. To make a problem worse or more serious
6. Devoutly religious
7. Persistence in doing something despite difficulty or delay in achieving success
8. A person’s body
9. To show a quality or feeling by your act or appearance
10. Relating to or guilty of wicked or criminal behaviour
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Wuthering Heights by Emily Bronte

1801--I have just returned from a visit to my landlord--the solitary neighbour that I shall be troubled with. This is certainly a beautiful country! In all England, I do not believe that I could have fixed on a situation so completely removed from the stir of society. A perfect **misanthropist's** Heaven: and Mr. Heathcliff and I are such a suitable pair to divide the **desolation** between us. A capital fellow! He little imagined how my heart warmed towards him when I beheld his black eyes withdraw so suspiciously under their brows, as I rode up, and when his fingers sheltered themselves, with a jealous resolution, still further in his waistcoat, as I announced my name.

'Mr. Heathcliff?' I said.

A nod was the answer.

'Mr. Lockwood, your new **tenant**, sir. I do myself the honour of calling as soon as possible after my arrival, to express the hope that I have not **inconvenienced** you by my **perseverance** in **soliciting** the occupation of Thrushcross Grange: I heard yesterday you had had some thoughts--'

'Thrushcross Grange is my own, sir,' he interrupted, wincing. 'I should not allow any one to inconvenience me, if I could **hinder** it--walk in!'

The 'walk in' was uttered with closed teeth, and expressed the sentiment, 'Go to the Deuce': even the gate over which he leant **manifested** no sympathizing movement to the words; and I think that circumstance determined me to accept the invitation: I felt interested in a man who seemed more exaggeratedly reserved than myself.

When he saw my horse's breast fairly pushing the barrier, he did pull out his hand to unchain it, and then suddenly **preceded** me up the causeway, calling, as we entered the court,--

'Joseph, take Mr. Lockwood's horse; and bring up some wine.'

'Here we have the whole establishment of **domestics**, I suppose,' was the reflection, suggested by this **compound** order. 'No wonder the grass grows up between the flags, and cattle are the only hedge-cutters.'

Joseph was an elderly, nay, an old man: very old, perhaps, though **hale** and **sinewy**.

'The Lord help us!' he **soliloquised** in an undertone of peevish displeasure, while relieving me of my horse: looking, meantime, in my face so sourly that I charitably **conjectured** he must have need of divine aid to digest his dinner, and his **pious** **ejaculation** had no reference to my unexpected advent.

Wuthering Heights is the name of Mr. Heathcliff's dwelling. 'Wuthering' being a significant **provincial** adjective, descriptive of the atmospheric **tumult** to which its station is exposed in stormy weather. Pure, bracing **ventilation** they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of **gaunt** thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones.

Before passing the threshold, I paused to admire a quantity of **grotesque** carving lavished over the front, and especially about the **principal** door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date '1500,' and the name 'Hareton Earnshaw.' I would have made a few comments, and requested a short history of the place from the **surly** owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to **aggravate** his impatience previous to inspecting the **penetralium**.

One step brought us into the family sitting-room, without any introductory lobby or passage: they call it here 'the house' **pre**-**eminently**. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of **culinary** utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fire-place; nor any glitter of copper saucepans and tin **cullenders** on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense **pewter** dishes, interspersed with silver jugs and **tankards**, towering row after row, on a vast oak dresser, to the very roof. The latter had never been underdrawn: its entire **anatomy** lay bare to an **inquiring** eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry **villainous** old guns, and a couple of horse-pistols: and, by way of ornament, three **gaudily** painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, **primitive** structures, painted green: one or two heavy black ones lurking in the shade.

**Comprehension Questions**

1. Summarise the extract in a few sentences.
2. How does the author present the character of Heathcliff?
3. How does the author use setting to reflect or intensify the situation?
4. How does the author present the character of Mr. Lockwood?
5. Why do we think Heathcliff acts the way that he does?
6. What genre of book do we think this is?
7. What do we think this book will be about?

**Vocabulary**

* *Define each word, put it into one of four categories (noun, adjective, verb or adverb) and, where applicable, note down a synonym or antonym.*
1. Misanthropist
2. Desolation
3. Tenant
4. Inconvenienced
5. Perseverance
6. Solicit
7. Hinder
8. Manifest
9. Precede
10. Domestic
11. Compound
12. Hale
13. Sinewy
14. Soliloquised
15. Conjecture
16. Pious
17. Ejaculation
18. Provincial
19. Tumult
20. Ventilation
21. Gaunt
22. Grotesque
23. Principal
24. Surly
25. Aggravate
26. Penetralium
27. Pre-eminent
28. Culinary
29. Cullenders
30. Pewter
31. Tankards
32. Anatomy
33. Inquiring
34. Villainous
35. Gaudily

**Homework**

* Revise the vocabulary we have learned today.
* Write a story about what happens next. What do we think will happen to Heathcliff and Mr. Lockwood?