**Class Schedule**

1. Test on last lesson’s vocabulary (15 mins)
2. Opening Activity (10 mins)
3. Read extract (10 mins)
4. Comprehension questions (15 mins)
5. Read through new vocab (10 mins)

**Refresh Test**

* Spot check on definitions, antonyms and synonyms of last week’s words (use the words in sentences)

**Opening Activity**

*Match the word to the definition!*

1. Caution
2. Broad
3. Affable
4. Habitat
5. Latter
6. Restrain
7. Passive
8. Secure
9. Sane
10. Temptation
11. Having a distance larger than usual; wide
12. Without resistance; accepting
13. Not mad or mentally ill; reasonable or sensible
14. Friendly or good natured
15. To prevent someone or something form doing something; to control
16. Occurring or situated nearer to the end than the beginning
17. Fixed or fastened in place
18. The desire to do something, especially something wrong or unwise
19. The natural home or environment of something
20. Care taken to avoid danger or mistakes

**Frankenstein – Mary Shelley (1818)**

Itwas on a **dreary** night of November that I **beheld** the accomplishment of my toils. With an anxiety that almost amounted to **agony**, collected the instruments of life around me, that I might **infuse** a spark of being into the lifeless thing that lay at my feet. It was already one in the morning; the rain pattered **dismally** against the panes, and my candle was nearly burnt out, when, by the glimmer of the half-extinguished light, I saw the dull yellow eye of the creature open; it breathed hard, and a **convulsive** motion **agitated** its limbs.

How can I describe my emotions at this **catastrophe**, or how **delineate** the **wretch** whom with such infinite pains and care I had **endeavoured** to form? His limbs were in **proportion**, and I had selected his features as beautiful. Beautiful! -- Great God! His yellow skin scarcely covered the work of muscles and **arteries** beneath; his hair was of a **lustrous** black, and flowing; his teeth of a pearly whiteness; but these **luxuriances** only formed a more horrid contrast with his watery eyes, that seemed almost of the same colour as the **dun** white sockets in which they were set, his **shrivelled** **complexion** and straight black lips.

The different accidents of life are not so changeable as the feelings of human nature. I had worked hard for nearly two years, for the sole purpose of infusing life into an **inanimate** body. For this I had deprived myself of rest and health. I had desired it with an **ardour** that far exceeded **moderation**; but now that I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart. Unable to endure the aspect of the being I had created, I rushed out of the room, continued a long time **traversing** my bed chamber, unable to compose my mind to sleep. At length **lassitude** succeeded to the **tumult** I had before endured; and I threw myself on the bed in my clothes, endeavouring to seek a few moments of forgetfulness. But it was in **vain**: I slept, indeed, but I was disturbed by the wildest dreams. I thought I saw Elizabeth, in the bloom of health, walking in the streets of Ingolstadt. Delighted and surprised, I embraced her; but as I imprinted the first kiss on her lips, they became **livid** with the **hue** of death; her features appeared to change, and I thought that I held the corpse of my dead mother in my arms; a shroud enveloped her form, and I saw the grave-worms crawling in the folds of the flannel. I started from my sleep with horror; a cold dew covered my forehead, my teeth chattered, and every limb became convulsed: when, by the dim and yellow light of the moon, as it forced its way through the window shutters, I beheld the wretch -- the miserable monster whom I had created. He held up the curtain of the bed and his eyes, if eyes they may be called, were fixed on me. His jaws opened, and he muttered some **inarticulate** sounds, while a grin wrinkled his cheeks. He might have spoken, but I did not hear; one hand was stretched out, seemingly to **detain** me, but I escaped, and rushed down stairs. I took refuge in the courtyard belonging to the house which I inhabited; where I remained during the rest of the night, walking up and down in the greatest agitation, listening attentively, catching and fearing each sound as if it were to announce the approach of the **demoniacal** corpse to which I had so miserably given life.

**Comprehension Questions**

1. Summarise in 50 – 100 words what has happened in the passage you have read.
2. How does Dr Frankenstein feel about the monster he has created? How do you know this?
3. What genre is this book, and how can we tell that?
4. How does the author describe the monster? What effect does this create?
5. Find 3 quotes that tell you Dr Frankenstein is afraid.
6. Using the text to help you, what are the meanings of the following words:
	1. Demoniacal
	2. Catastrophe
	3. Wretch
	4. Detain
	5. Agony
7. Look at the vocabulary list below – what do many of these words have in common, and what does that tell us about the tone of the text?

**Vocabulary**

* *Define each word, put it into one of four categories (noun, adjective, verb or adverb) and, where applicable, note down a synonym or antonym.*
1. Dreary – depressingly dull
2. Beheld – to see or observe
3. Agony
4. Infuse – to fill or instil something
5. Dismally – in a gloomy or depressed manner
6. Convulsive – jerky, moving in an uncontrollable or violent way
7. Agitated – feeling or appearing troubled or nervous
8. Catastrophe
9. Delineate – describe or portray precisely
10. Wretch
11. Endeavour – to try hard to do or achieve something
12. Proportion – the relationship of one thing to another in terms of size or number
13. Arteries – tubes that form the circulation system in the body in which blood is carried
14. Lustrous – having lustre; shining
15. Luxuriance – a sense of richness or extreme comfort
16. Dun – of a dull grey colour
17. Shrivelled – wrinkled and shrunken, especially due to age or dryness
18. Complexion – the natural colour of a person’s skin
19. Inanimate- not alive; showing no signs of life
20. Ardour – great enthusiasm or passion
21. Moderation – the avoidance of excess or extremes
22. Traverse – travel across or through
23. Lassitude – a lack of energy or state of physical or mental weariness
24. Tumult – a loud or confused noise
25. In vain – producing no result; useless
26. Livid – furiously angry
27. Hue – a colour or shade
28. Inarticulate – unable to express one’s ideas or feelings; unable to speak
29. Detain -
30. Demoniacal -

**Homework**

* Revise the vocabulary we have learned today.
* Write a diary entry from the point of view of Frankenstein, describing his thoughts and feelings about the events in the extract. Use ten of the words in the vocabulary list above, or any of their synonyms or antonyms.