**Class Schedule**

1. Test on last lesson’s vocabulary (15 mins)
2. Opening Activity (10 mins)
3. Read extract (10 mins)
4. Comprehension questions (15 mins)
5. Read through new vocab (10 mins)

**Refresh Test**

* Spot check on definitions, antonyms and synonyms of last week’s words (use the words in sentences)

**Opening Activity**

*Match the word to the definition!*

1. Usually
2. Material
3. Unit
4. Become
5. Except
6. Course
7. Design
8. Curl
9. Crawl
10. Equipment
11. Move forward on the hands and knees
12. The matter from which a thing is or can be made
13. Begin to be
14. A plan or drawing produced to show an object before it is made; a decorative pattern; to create something
15. The necessary items for a particular purpose
16. An individual thing or person
17. Not including; other than
18. Under normal conditions; generally
19. Make something or become a spiral or curved shape
20. The route or direction followed by something, the way something progresses

The Secret Garden by Frances Hodgson Burnett

Ten years was a long time, Mary thought. She had been born ten years ago.

She walked away, slowly thinking. She had begun to like the garden just as she had begun to like the robin and Dickon and Martha’s mother. She was beginning to like Martha, too. That seemed a good many people to like—when you were not **used** to liking. She thought of the robin as one of the people. She went to her walk outside the long, ivy-covered wall over which she could see the tree-tops; and the second time she walked up and down the most interesting and exciting thing happened to her, and it was all through Ben Weatherstaff’s robin.

She heard a **chirp** and a **twitter**, and when she looked at the **bare** flower-bed at her left side there he was **hopping** about and **pretending** to **peck** things out of the earth to **persuade** her that he had not followed her. But she knew he had followed her and the surprise so filled her with delight that she almost **trembled** a little.

“You do remember me!” she cried out. “You do! You are prettier than anything else in the world!”

She chirped, and talked, and **coaxed** and he hopped, and **flirted** his tail and twittered. It was as if he were talking. His red **waistcoat** was like **satin** and he **puffed** his tiny breast out and was so fine and so **grand** and so pretty that it was really as if he were showing her how important and like a human person a robin could be. Mistress Mary forgot that she had ever been **contrary** in her life when he allowed her to draw closer and closer to him, and bend down and talk and try to make something like robin sounds.

Oh! to think that he should actually let her come as near to him as that! He knew nothing in the world would make her put out her hand toward him or **startle** him in the least tiniest way. He knew it because he was a real person—only nicer than any other person in the world. She was so happy that she **scarcely** **dared** to breathe.

The flower-bed was not quite bare. It was bare of flowers because the **perennial** plants had been cut down for their winter rest, but there were tall shrubs and low ones which grew together at the back of the bed, and as the robin hopped about under them she saw him hop over a small pile of freshly turned up earth. He stopped on it to look for a worm. The earth had been turned up because a dog had been trying to dig up a mole and he had scratched quite a deep hole.

Mary looked at it, not really knowing why the hole was there, and as she looked she saw something almost buried in the newly-turned soil. It was something like a ring of **rusty** iron or brass and when the robin flew up into a tree nearby she put out her hand and picked the ring up. It was more than a ring, however; it was an old key which looked as if it had been buried a long time.

Mistress Mary stood up and looked at it with an almost frightened face as it hung from her finger.

“Perhaps it has been buried for ten years,” she said in a whisper. “Perhaps it is the key to the garden!”

**Comprehension Questions**

1. Summarise the extract in a few sentences.
2. Find threw words from the text to describe the Robin.
3. How old is Mary? If her exact age were removed from the text, would we still be able to tell how old she was?
4. What kind of story is this, and who do you think the audience is?
5. What will happen next? What do we think is in the garden?
6. The text says that Mary ‘thought of the robin as one of the people’. How is the robin personified in this extract?
7. How are Mary’s emotions and feelings conveyed in this extract?

**Vocabulary**

* *Define each word, put it into one of four categories (noun, adjective, verb or adverb) and, where applicable, note down a synonym or antonym.*
1. Used to – familiar or comfortable with
2. Chirp – make a short, sharp, high-pitched sound
3. Twitter – give a call of light sounds
4. Bare – empty, basic or simple
5. Hopping – jumping on one leg; spring or leap
6. Pretend - behave so as to make it appear that something is the case when in fact it is not
7. Peck – (of a bird) – strike or bite something with its beak
8. Persuade – convince someone to do something
9. Tremble – shake uncontrollably
10. Coax – gently and persistently persuade someone to do something
11. Flirted – of a bird, wave or open and shut its wings quickly
12. Waistcoat – close fitting sleeveless jacket
13. Satin – a smooth and glossy fabric
14. Puffed – n. swollen and round in shape; v. breathe in short gasps
15. Grand – magnificent and imposing in appearance or size
16. Contrary – opposite in nature or direction
17. Startle – cause to feel sudden shock or alarm
18. Scarcely – only just; almost not
19. Dare – have the courage to do something
20. Perennial – lasting or existing for a long or infinite time; enduring
21. Rusty – covered in rust, a reddish flaking substance that forms on iron or steel when it gets wet

**Homework**

* Revise the vocabulary we have learned today.
* Pick one of the words from the vocabulary list and use it to make a title with. Then use that title to write a short story about the discovery of something unexpected.