When the world turned upside down,

when the poor took the crown. (I love this idea! The role reversal is super effective)

When (I think I would avoid starting every line with the same word, purely because it can become slightly monotonous) the rich become the poor,

when the poor ~~become~~ claimed the rule. (careful, your rhyme slips here!)

When the food chain gets reversed,

when the king of animals gets traversed.(your rhyme and rhythm here are really good, and I really appreciate the continuation of a theme here!)

When the gravity gets reversed, (I would avoid repeating the word ‘reversed’ here, as it disrupts the rhyme scheme slightly)

when the bird flies low, when the mice fly high. (I like the balance here, of ‘bird’, ‘mice’ and ‘low’, ‘high’)

When the ages get reversed, (again, avoid repeating words too much, unless it creates a powerful effect!)

when the parent you hold dear is younger than you.

When the day ended,

when the dream and wondering began. (I love this ending, it feels really hopeful!)

**What Went Well:**

-You show real potential in your rhythm and rhyme scheme here! I love the line, ‘When the world turned upside down, when the poor took the crown’. The rhyme here works perfectly, and flows really nicely! It’s a great, attention-grabbing first line.

-I think you have some really great content ideas here, which fit perfectly with the theme of the poem. For example, the ideas of food chains reversing, and parents being younger than children, are super creative, and show a great flair! I also really enjoyed your ending, the tone was one of hope and mystery, and I think it was really fitting!

-You poetic structure is really good, with clear, even stanzas, and lines that are all roughly the same length. This isn’t a must in poetry, but for this particular style it works very well, and gives the poem a sense of order and structure. Really nice work there!

**Even Better If…:**

-A few times throughout this poem, your rhythm and rhyme schemes slip slightly. You can always use a rhyming dictionary to find interesting rhyming words, if you can’t think of any on the spot! And to help with rhythm, you can read your work aloud as you write, as you will have a natural rhythm that you’ll fall into, and it will become obvious where the syllables don’t quite work together!

-I would avoid repeating words too many times, such as starting every line with ‘when’, or using the word ‘reversed’ a few too many times. You will see in Margaret Savage’s poem, that she runs sentences across multiple lines, to create variation in the first and last words of a line! This

is something that will become clearer when you research and read more poetry, and difference ways to phrase and punctuate are made available to you! For now, just try to catch yourself when you find you’re reusing a word, and think, ‘is this creating a powerful effect?’, and if the answer is no, try to use a synonym!

-I would love to see you challenging yourself to use some extended imagery in your work, maybe a metaphor or simile! Something like, ‘When the food chain gets reversed, as if the animals have been cursed.’ This is a simile, but it still fits within the rhyme and rhythm scheme! Just always try to challenge yourself to use these exciting techniques, and boost your writing to the next level :D