Once upon a time there was a princess named Princess Party. [Nice opening line, and I like the alliteration on her name!] She lived in a castle. One day a knight from another kingdom came. The King and Queen called all the ~~k6nights~~ [knights] to fight. But a big group of black knights came. [Could you use a simile here, maybe?] The group had more knights so fewer knights could protect the ~~Kind~~ [King] [make sure you proof-read to eliminate these small mistakes!], the Queen, and the princess. One of the black knights kidnapped the princess and ~~put~~ [kept] her as [a] prisoner in their kingdom. There was a lot of junk in where the princess was kept. The next day she escaped through the window and wandered into the forest. [I’d love to see some description of her emotions at this time!] She wandered in there for days. Her goal was to find a prince. Finally, she found a door. She opened it and there was a prince waiting for a princess. [I like this! The doorway is almost a gate to her dreams and aspirations, very nice] “Welcome to the grand ball.” Said the bird on the door. “Want to dance?” the prince said and let her in. Princess Party danced with the prince then they sat down and ate two slices of cake. They each had one slice. The End. [A lovely ‘happy ever after’ ending]

**What Went Well:**

* I like that you use a lot of the conventions of fairytales in this story, such as the royal family, and the kidnapping of the princess! You also have the convention of a ‘happily ever after’ ending.
* Your inclusion of the door was really nice, with it opening to exactly what the princess needs, giving it a magical quality.
* You have a really nice structure here, with a clear dilemma and ending to that dilemma, as well as a lovely introduction to the characters!

**Even Better If…:**

* Just make super sure that you proof-read your work thoroughly before submitting it, just to eliminate any tiny mistakes such as spelling slip-ups. These are only tiny things, but make such a difference to the overall piece!
* You might want to consider writing in the first person, maybe from the point of view of the princess. This isn’t something you have to do, but it would really help you to consider the emotions of the character and what they’re going through. This would, in turn, help you to include more literary techniques!
* I would love to see you trying to use imagery in your work, maybe a simile or metaphor here and there. I have some examples of this in the video you watched, and they just elevate the standard of writing so much. I was thinking you could compare the evil knights to ‘a swarm of killer bees’, or something along those lines.