Write a script based on an exciting discovery.

Script one- The locker

(School has started again after a long break. Tom and his friend Jack don’t like school because nothing exciting ever happens.) (Great introduction! Could you describe what is seen on the stage by the audience?)

Tom: I can’t believe school has started again. It feels like we were never away.

Jack: I know, we need to find ~~out~~ (our) lockers before the school bell rings.

(Tom finds an empty locker next to Jack’s. He swings it open and finds a post-it note sticking out.)

Tom: Jack, Look what it says.

Jack: It says: The back is filled with an adventure and will lead you to treasure. (lovely!)

(Brandon the Bully (great character) shoves Tom in his locker and locks it. They go away laughing)

Jack: Are you alright Tom?

Tom: Jack! Come and check this out. There is another room behind my locker! (I love that something good comes out of the bullying here)

Script two- The secret room.

(Jack unlocks the locker and finds Tom in another room behind the locker.) (again, remember that these are instructions for anyone putting on the play, and so the set needs to be described in some more detail)

Tom: Shut the door quick we don’t want anyone to know we are in here.

Jack: Are you sure this is a good idea? We are late for French.

Tom: Let's just explore this room and miss out french. Mr Vallot is such a bad teacher he tells you off if you get the pronunciation wrong.

(Tom went to a far corner of a room and looked in the corner)

Tom: Look, is that safe?(I like all the questioning!)

Jack: Wow! It is but there is a lock on it.

Tom: Don’t worry I will open it.

(He took out a paperclip and in no time soon opened the safe.)

Jack: Wow! Where did you learn that ~~form~~ (from)?

Tom: My brothers. They taught me how to do that kind of thing.

(Tom opens the safe and finds lots of old books.) (a really interesting find!)

Tom: Aren’t safes supposed to be exciting? Like money and other valuable things?

( They flip though the notebooks)

Jack: This could get me good grades for the rest of the year! Now let's get out before anyone notices we are in here. (I love this open ending!)

**What Went Well:**

-You’ve used a great script structure here, Thea! You have clear stage directions, and make it very clear who is speaking. The simplicity is definitely a benefit, as it doesn’t get too complex; this is very important for a play!

-I love your characterisations in this, specifically Brandon the Bully. This alliteration feels very pantomime-esque and works amazingly for a stage show!

-Your plot at the end is great! I love how you hint all the way through that your main characters may need some help to get them through classes and school in general, and then at the end they find something really helpful for them! This was so creative!

**Even Better If…:**

-With stage directions for setting, you must remember that this script would be the instruction manual for people putting on the play, and so you may want to tell them what props/furniture should be on the set, and maybe even what lighting and music should be used.

-Before speech, you may want to use descriptors for tone, for example, ‘Tom: (confidently) Don’t worry, I will open it.’ These, again, act as instructions for your actors, letting them know what the emotion should be behind their delivery of the line. These indicators are very important in play-writing!

-I would love to see you pushing yourself to use more high-level language, or even some imagery. I know the focus of this task was the structure of a play, but you should always be trying to use the most impressive words that you can!