The more the golden goddess (a lovely metaphor! I can’t help that feel this is a slightly overused piece of imagery, though, is there anything more original you could come up with?) flared in the high sky, the more the land below withered. Have you ever felt so desperate for water? Have you ever felt so in need of assistance? Have you ever felt so drained of energy? (this triplet of rhetorical questions I so stunning! Very well done) Nevertheless, you could still feel the sinking sand crumble beneath your feet and the saturated horizon drip away.(such a gorgeous image here, I love the ‘dripping away’ mental image) Beautiful and harmonious, yet plain and in total discord. A lost cause perhaps? Well at least the seasons are doing their job,(I would probably use a colon here, instead of a comma!) nothing survives here, everything either drowns in drought or perishes.

~~Everyday~~ (Every day), the afternoons crawl across the sky (I love this personification! Could you expand on how they’re crawling? Is it languid, painful etc?) as the night shoots through time ~~as~~(and) (try not to repeat words too much in one sentence) the minutes race. This is a place where you could make friends with the tedious time. Here, time is a void. (I really love that you’ve gone for the more surreal elements here, so nice!) Every ~~spec~~ (speck) of sand means a swirling track that could soar anywhere and everywhere if a devastating sandstorm occurred. I guess this is what it feels like to be in an emotional desert filled with dead and prying footsteps; there will never be any~~:~~ (careful here, I would avoid using a semi-colon and a colon in such close quarters, but I do really appreciate the adventurous punctuation!) mist, hail or rain. Other than the endless distance, there would be nothing but long inches of stalk of grey vines, crawling underground. It almost feels as if snakes crawl and hunt beneath the chaos of the over world. (lovely simile to end with, so sinister!)  
-Sisley

**What Went Well:**

* I absolutely love that you’ve challenged yourself here, and chosen to go for a more surreal depiction of a journey, rather than a straight journey from A to B. When you say things like ‘time is a void here’, it creates a very other-worldly effect!
* You have been so adventurous with your punctuation in this piece, using question marks, colons and semi-colons, as well as commas to separate clauses of varied sentences. This is super impressive, and really helps the reader to find a flow in your writing. Keep this up!
* Your imagery in this description is really lovely, and I especially like lines such as, ‘the afternoons crawl across the sky’, or ‘the saturated horizon drip[s] away’. These create a strong feeling that the scene is alive, personifying the sky and making it a spectator to the journey. I absolutely love this, well done!

**Even Better If:**

* I would love to see you pushing yourself further with your imagery, for example when you say ‘the afternoons crawl across the sky’, could you expand on this by using a simile? For example, ‘like weary workers dragging their feet, desperate for the world to pause.’ As you can see, this elevates it from personification, to personification within a simile, which is even more impressive! Now that you’ve got imagery down, I think this is something you could definitely start to think about.
* It’s a small thing, but something to keep an eye out for is when you repeat words too often, either in one sentence, or in a sentence too close to the other. To maintain variation, it’s important to vary the words used in a piece! When you’re proof-reading, keep an eye out for this, and try to come up with a synonym.
* I feel that you have a lot of elements of an eerie scene here, with the snakes simile and the feeling of entrapment, so I would have loved to see you make more of this. Perhaps you could have used some foreshadowing at the start, so the reader knows that this scene is not all that it seems at first. Think of the suspense techniques we’ve covered in other lessons, and maybe how you could have applied a few here to make it feel even more oppressive and unsettling!