# Shayne

# The door of mystery

### Once a long, long time ago, there was a door that ~~leads~~ [led] [just remember to keep the tense the same] to somewhere unknown. No one ever knew what behind because nobody had ever entered the door. [I love the mystery you’ve created here!]

### But 15 years later that was all gone as a magical elf [lovely use of the fairy tale convention of mystical creatures] decided to cross the Door of Mystery into what ~~it look~~ [looked] like a palace made of gold that ~~shined~~ [shone] in the light of the moon. [Could you use a simile here? Maybe it shone like a torch, or something along those lines] This is Lunarcity, a place hidden inside the door that after many isolated years, grew themselves into a rich, functioning place. [Great creativity here, I really like the idea of Lunarcity!]

### ~~There~~ [Their] king, King James Rallison[,] who had been leading his kingdom for years, ~~have~~ [had] straight yellow hair, was a tall but skinny person. His wife ,Faith, had curly brown hair and they together had two children. Prince Anstey, and their lovely daughter named Princess Naya~~,~~ . They were a happy family and ~~has~~ [had] one dog, Charlie who ~~is~~ [was] adopted by the royal family after they found him sleeping in their private carriage and decided to bring him home. Now he was their favorite pet and the only one they ever got. [A really nice introduction to the characters, and I like that you used the fairy tale convention of royalty!]

### As the little elf started walking toward the city, he was spotted by a royal guard [who] saw him and captured him as a prisoner to be delivered to king James himself. The elf ~~kneed~~ [kneeled] in front of the king and pleaded for one last chance. The king said “Your one last chance is to defeat the evil magician peter , he is spreading an evil spell across the kingdom which make all the crops go bad, if you ~~don,t~~ [don’t] stop him, you will be a prisoner for 10 years.” [great dialogue here, and I like the use of a curse and the ‘bad guy’ character of the evil magician!] The elf replied with a yes as it is his only option left. He will set out tomorrow to the blacksmith to get the necessary equipment to fight the deadly magician . Tomorrow arrived like a flash [nice simile!] and Robert was on his way. After he arrived at the shop the blacksmith immediately got to work on the elf’s armor. It was a long and hard journey through the ~~darkness~~ [dark/darkest] woods but Robert finally arrived at the dark [I wouldn’t reuse ‘dark’ here, is there another word you can think of? Maybe ‘gloomy’?] magician’s lair of sadness. Surprisingly, it was quite easy to get in ~~threw~~ [through] the crappy traps and floors of lava beneath the every tile of rock that he walked by. After he entered the lair, he was immediately caught and taken to the testing room as a tester for new killer spells to be used on his victims. [I’m not sure if it’s intentional, but I like that the elf keeps getting captured: he seems to be a pretty helpless hero. I love it!] While the guards ~~are~~ [were] away, Robert escaped using his diamond sword and kicked the guard that ~~are~~ [was] outside. After a few minutes of constant running jumping, he finally reached Peter’s room and started fighting against the greatest enemy of all of Lunarcity’s history. After hours and hours of fighting that seemed to go to no ones side, peter was finally defeated as Robert jumped up and did a surprise attack in Peter’s back. As Robert ~~bring~~ [brought] Peter out to see a final sunset in his life,[I really like the image of a setting sun here. Could you describe the sunset more, maybe?] the green elf bowed as Peter died in piece and Robert finally got back in ~~hiss~~ [his] world and they live happily ever after. [Beautiful fairytale ending :D]

**What Went Well**

**-**I love how many of the fairytale conventions from the lesson you used, such as the royal characters, mystical creatures, a curse and a happy ending!

-You’ve evidently put thought into your planning here, as there’s a clear idea of setting (I really like the otherworldliness of Lunarcity) and a strong beginning, middle and end.

-You even include a simile, ‘arrived like a flash’. This is so great and something I’d love to see more of!

**Even Better If**

-Make extra sure that you proof-read your work to avoid any small, easily avoidable mistakes! You tend to switch tense sometimes, and a way to stop this happening is to pick a tense, either past or present, at the start and then proof-read to make sure you’ve stayed consistent!

-I’d like to see you challenging yourself to use more similes, metaphors and maybe even some personification! For example, when you mention a beautiful setting, such as the palace of gold, just think about what you could compare this image to.

-Something that will really help your writing, is using slightly higher-level vocabulary to keep it fresh and exciting! If you find yourself using a word like ‘dark’, consider other ways to say this, such as ‘dank’, ‘gloomy’, or ‘shadowy’.