Once upon a time there was a small house in a forest; (you can use a semi-colon to mean ‘and’!) in the little house there was a villian that wants to make a dark copy of the world but she must kill the king and queen to do it. (great fairy-tale set up, with the royalty, and the villain!) The king and queen don’t know what is about to happen. (beautiful foreshadowing) The villain set a magical curse on the queen and the curse is that her power will never work. 100 (years) ago the king and queen had a very strong power and the power will pass on to the other kings and queens.

Suddenly the villain started to attack and the king and the queen did not train at all the queen tried to use her power but nothing came out, the villain’s speed was so fast that the villain got the queen and took her back. (great action, could you use more dynamic language, maybe a simile?)

The villain put a magical power which is nearly impossible to make and put it on her. The villain uncursed her so that she can attack but the magical power made the queen on it’s side. (lovely use of magic for your fairy-tale!)

The villain went back into the fight and ran into the king like a car the queen shot the king with a bean (this bit is slightly muddled, could you make it more clear?) but he is still alive he shot the villain with his bean(do you mean beam?) which has a very long aim and pushed the villain back the queen was missing her shot because she did not train even when she is on the villain’s side now. The king ran as fast as he could so fast that the villain can’t even reach him he shot a lot of shots on ~~th3~~ the queen but she did not die or be on his side.

The king shot the villain on the face and the villain died but the queen was ~~like~~ fighting for revenge with such power from the queen the only can run until he shot his laser on to the queen’s heart and made her back to his side and the lived a happy and a motional (emotional?) life after. (you might benefit from splitting this sentence up a bit, so it’s not to long!)

**What Went Well:**

**-**You use some gorgeous fairy-tale tropes in this story, Luke! You’ve really captured the ideas of royalty, evil and magic to create a dynamic tale!

-I love when you use foreshadowing on this, saying that the king and queen ‘don’t know what is about to happen’. This creates a real sense of unease and tension, that is let out in the main action later.

**Even Better If…:**

* Some of your action makes it hard to discern what is happening, normally due to the long sentences that run on quite a lot. Try to see in your head exactly what is going to happen in the scene, and break it up into smaller sentences.
* I would love to see you using more dynamic techniques, such as similes and metaphors. Fairy-tales really benefit from the feeling of wonder that imagery gives, so it would be especially appropriate for this task.
* -Just make sure that all of your story is in the same tense. Pick one at the start, either past or present and proof-read at the end to make sure that you’ve kept this consistent throughout.