**Class Schedule**

1. Vocab Bingo! (15 mins)
2. Opening Activity (10 mins)
3. Read extract (10 mins)
4. Comprehension questions (15 mins)
5. Read through new vocab (10 mins)

**Vocab Bingo!**

* Follow the link in the chat to access your bingo card! First person to fill in a line wins!

**Opening Activity**

1. Craven
2. Trivial
3. Nauseous
4. Perplexed
5. Cultivate
6. Subdue
7. Stoop
8. Repent
9. Pompous
10. Vacant
11. Of little value or importance
12. Feel or express sincere regret or remorse about your sin or mistake
13. Raise or grow plants; nurture or develop a quality or skill
14. Performatively grand, solemn or self-important
15. Overcome or quieten a feeling or person
16. Empty or unoccupied
17. Cowardly or lacking courage
18. Bend forward and down; lower one’s moral standards
19. Entirely baffled or puzzled
20. Feeling sick or inclined to vomit

**Dracula by Bram Stoker**

I must have been asleep, for certainly if I had been fully awake I must have noticed the approach of such a **remarkable** place. In the **gloom** the courtyard looked of **considerable** size, and as several dark ways led from it under great round arches, it perhaps seemed bigger than it really is. I have not yet been able to see it by daylight.

When the **caleche** stopped, the driver jumped down and held out his hand to **assist** me to **alight**. Again I could not but notice his **prodigious** strength. His hand actually seemed like a steel **vice** that could have crushed mine if he had chosen. Then he took my traps, and placed them on the ground beside me as I stood close to a great door, old and studded with large iron nails, and set in a doorway of massive stone. I could see even in the dim light that the stone was massively carved, but that the carving had been much worn by time and weather. As I stood, the driver jumped again into his seat and shook the **reins**. The horses started forward, and trap and all disappeared down one of the dark openings.

I stood in silence where I was, for I did not know what to do. Of bell or knocker there was no sign. Through these **frowning** walls and dark window openings it was not likely that my voice could **penetrate**. The time I waited seemed endless, and I felt doubts and fears crowding upon me. What sort of place had I come to, and among what kind of people? What sort of **grim** adventure was it on which I had **embarked**? Was this a **customary** **incident** in the life of a **solicitor's** clerk sent out to explain the purchase of a London estate to a foreigner?

Solicitor's clerk! Mina would not like that. Solicitor, for just before leaving London I got word that my examination was successful, and I am now a **full**-**blown** solicitor! I began to rub my eyes and pinch myself to see if I were awake. It all seemed like a horrible nightmare to me, and I expected that I should suddenly awake, and find myself at home, with the dawn struggling in through the windows, as I had now and again felt in the morning after a day of overwork. But my flesh answered the pinching test, and my eyes were not to be **deceived**. I was indeed awake and among the **Carpathians**. All I could do now was to be patient, and to wait the coming of morning.

Just as I had come to this conclusion I heard a heavy step approaching behind the great door, and saw through the **chinks** the gleam of a coming light. Then there was the sound of rattling chains and the clanking of massive bolts drawn back. A key was turned with the loud grating noise of long disuse, and the great door swung back.

Within stood a tall old man, clean shaven save for a long white moustache, and **clad** in black from head to foot, without a single **speck** of colour about him anywhere. He held in his hand an antique silver lamp, in which the flame burned without a chimney or globe of any kind, throwing long **quivering** shadows as it flickered in the draught of the open door. The old man motioned me in with his right hand with a **courtly** gesture, saying in excellent English, but with a strange **intonation**.

"Welcome to my house! Enter freely and of your own free will!" He made no motion of stepping to meet me, but stood like a statue, as though his gesture of welcome had fixed him into stone. The instant, however, that I had stepped over the threshold, he moved **impulsively** forward, and holding out his hand grasped mine with a strength which made me **wince**, an effect which was not lessened by the fact that it seemed cold as ice, more like the hand of a dead than a living man. Again he said:

"Welcome to my house! Enter freely. Go safely, and leave something of the happiness you bring!" The strength of the handshake was so much **akin** to that which I had noticed in the driver, whose face I had not seen, that for a moment I doubted if it were not the same person to whom I was speaking. So to make sure, I said **interrogatively**, "Count Dracula?"

He bowed in a courtly way as he replied, "I am Dracula, and I bid you welcome, Mr. Harker, to my house.

**Comprehension Questions**

1. Summarise the passage in two or three sentences
2. How does Stoker use language to create tension and fear in this extract?
3. What impression do we get of the narrator in this extract, and how does it compare to his host?
4. What do we think about the way that Dracula talks?
5. How is the size of the castle emphasised? What is the effect of this?
6. What is the appearance of Dracula, and what does it tell us about him?
7. What do we think will happen next?

**Vocabulary**

* *Define each word, put it into one of four categories (noun, adjective, verb or adverb) and, where applicable, note down a synonym or antonym.*
1. Remarkable – worthy of attention, striking
2. Gloom
3. Considerable – notably large in amount, size or extent
4. Caleche – a light and low-wheeled carriage
5. Assist – help someone
6. Alight – descend from a train, bus or carriage
7. Prodigious – impressively great in size, extent or degree
8. Vice – a metal tool used to hold something in place
9. Reins – a strap used in horse riding
10. Frowning – forming an expression of disapproval
11. Penetrate – go through or into something
12. Grim
13. Embarked – begun a course of action
14. Customary
15. Incident
16. Solicitor – a lawyer responsible for drawing up wills and executing contracts
17. Full-blown
18. Deceived – caused to believe something that is not true
19. Carpathians – A section of the Carpathian moutnains
20. Chink – a crack or hole in something otherwise strong
21. Clad – clothed
22. Speck – a tiny spot
23. Quiver
24. Courtly
25. Intonation
26. Impulsive – done without forethought, on an impulse
27. Wince
28. Akin – similar to
29. Interrogatively – in a questioning tone

**Homework**

* Revise the vocabulary we have learned today.
* Write a diary entry from the point of view of Harker detailing his experience on the first night of his stay with Dracula. Use at least five of the words in the vocab list above.