Kevin

As Bob the Ghostly [Love this name!] descended from the pitch ~~block~~ [black] corridor, he approached a barren landscape. A distant fortress loomed in the distance, [I love this phrase] [be careful not to use the word ‘distant’, or a variation on it, too frequently!] and even Bob approved it to be dilapidated. Columns and spires rose as Bob neared. The jet-black crows cried in the jet-black sky, [I like the repetition of ‘jet-black’ here, it’s very effective!] and gravestones littered the boggy marsh. Spiky, skeletal mountains surrounded the hellish landscape. [This opening is amazing, with such high-level vocabulary, I’d love to see you include some advanced imagery!]

Venturing towards the eerie mansion, Bob decide to discover what this place was. Approaching a milky, polluted river, he spotted a small raft with a man in an Italian suit and a dozen or so ghosts. Further down the river, was a three-headed dog. Bob gasped. He realised, in the flash of an eye, that this place was the underworld, the River Styx was the milky river, and the dog, Cerberus, was guarding the entrance to the fortress. The House of Hades. [Incredible twist on the photo provided, I absolutely love it!!]

Bob made up his mind that he was in the Fields of Asphodel, a meaningless, dull place where those who never really did anything in their lives ~~got as an~~ [went for the] afterlife. The demonic, crimson red [gorgeous use of the power of three] mountains ~~was~~ [were] Tartarus, for those damned to eternal punishment, and the lone island was Elysium, for those who were fabulous in life.

Bob decided, as his responsibility for being a ghoul, he needed an audience with Hades…

**What Went Well:**

-I absolutely adore your own twist on the photo, making it into a scene of the Underworld. This is so original, and makes it even more terrifying!

-Your vocabulary is at such a high level, with words like ‘skeletal’, ‘barren’ and ‘fortress’. You also use these amazing words together in small phrases, such as ‘damned to eternal punishment’ and ‘a distant fortress loomed’. These are so emotive!

-You use some great techniques, such as the power of three and short to long sentences. These describe the scene and build tension perfectly, and I love the moment of realisation that your narrator has about being in the Underworld!

**Even Better If…:**

**-**You would benefit from proof-reading your work, as there are a couple of really tiny mistakes, but the correcting of these would make such a huge difference. In moments, you repeat certain words, or phrase things slightly strangely, so reading through at the end would be great for you!

-Could you challenge yourself to extend your amazing vocabulary, into imagery? Some metaphors, similes or personification would be superb, and I know you have the potential to come up with some brilliant examples!

-I feel that you could have written slightly more for this one, perhaps expanding on the story just a little further. I would’ve loved to hear more of this, as I love the Classical world and mythology, and your take on it was so good!