

Kensuke's Kingdom - Michael Morpurgo

Lesson 3

Creative exercise

Imagine you are stranded on a desert island. Think about the following:

- What **5 objects** would you bring?
- Which **1 person** would you want with you?
- What **1 book** would you bring with you?
- What **1 film** would you bring with you?
- What **tools or weapons** would you use to get help and protect yourself?
- **How long** would you want to stay on the island?



Comprehension

Chapter 8:

1. Where had Kensuke been born?
2. What did he do as a young man?
3. What happened when war came?
4. How did the war go at first for the Japanese according to Kensuke?
5. Why did it start to go bad for the Japanese?
6. What happened when his ship was bombed? Why didn't he do what the other men did?
7. What did he hear had happened on the radio?
8. How did he get to the island?
9. What did he do when the Americans came?
10. Who were the only people he saw after the Americans? What did these people do?
11. How did Kensuke feel having rescued Michael?
12. How did Kensuke cure Michael then?
13. What did the in the bottle message say?
14. Why didn't he touch his fish soup that night?
15. What silly thing did Stella do?

Chapter 9:

1. How did they live after the plastic bottle incident?
2. What did Michael keep hoping?
3. What did Michael keep doing? Where did he go?
4. What did Kensuke say was different between him and Michael?
5. What did Kensuke want Michael to do?
6. How did Kensuke feel when he found the bottle and read the message?
7. What decision had Kensuke made to help Michael get home?
8. What else would they do?
9. What was Kensuke like at football?
10. How often did they go out in the boat?
11. How old was Kensuke?
12. How did Michael try to comfort Kensuke, what did he say?
13. What did Michael suggest that Kensuke could do when a ship came?
14. What were the baby turtles doing? How many were there?
15. What did Kensuke say about the turtles? Why did they think that?
16. What had he made up his mind about?

Chapter 10:

1. What was the weather like after the turtle night?
2. How had Kensuke's paintings changed?
3. What was Michael painting?
4. What did Kensuke think about Michael's painting?
5. What advice did Kensuke give Michael?
6. When was the only time Michael could obliterate all thoughts of rescue and his parents?
7. Why didn't it take Kensuke long to gather the orang-utans up?
8. What did he see through the binoculars?
9. What told Michael it was the Peggy Sue
10. Why did Kensuke say he wasn't coming?
11. What did Kensuke call the island?
12. What did he call himself?
13. What three things did Michael have to promise Kensuke?
14. What did they do at the end?
15. What did his mum do?
16. How long had his parents searched for him?
17. What did his father later admit? (That he had given him up for dead)
18. Why was his mum so sure he was still alive? (Knew in her heart)

Vocabulary

1. Occasionally
 2. Incessantly
 3. Scavenge
 4. Frantically
 5. Deserted
 6. Listlessly
 7. Bemused
 8. Sizeable
 9. Accusation
 10. Cackling
 11. Haunted
 12. Betrayal
 13. Darting
 14. Flounder
 15. Clutch
 16. Extraordinary
 17. Beaming
 18. Surrender
 19. Rustling
 20. Screw
 21. Treachery
 22. Slunk
 23. Sacrifice
 24. Dread
 25. Persuade
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HOMEWORK

Who is your **favourite character** and **why**?

OR

Write a **short story** using **at least 5 new words** (above) that we learned from these chapters.