**Creative Writing Junior Class: Lesson Plans Overview**

**These lessons are designed for students to experiment with as many styles, genres and types of writing as possible, whilst also making them fun and engaging along the way. My lessons start with the more conventional types of writing that they may be more familiar with and branch out into writing styles they are unlikely to have been exposed to before. My aim is for my students to see that there is a style of writing for everyone, and to reassure those who think they don’t like creative writing that they have just not found their niche yet! My lessons are discussion based and student-led and involve a lot of critical thinking skills and working on the development of a unique writing style and encouraging each individual’s rhetorical flair.**

***Lesson 1:* Newspaper Article Writing**

This lesson focuses on writing different types of article, in particular newspaper articles, and the conventions, style and language associated with it. This class will be looking at how to structure and write a newspaper article based on a fictional and dramatic event and how to grab the readers attention through form, the 5 Ws and sensationalist language, thinking about how and why the structure of newspapers differs from other forms of informative writing.

***Lesson 2:* Literary Techniques Writing**

This lesson focuses on how to construct, analyse and where to use literary techniques, thinking about the various ways of creating original and interesting figurative language. The class looks at how to combine genre with literary techniques, how to understand metaphor in a different light, and how to use figurative language in all different types of writing, straying away from cliched examples of literary techniques and teaching the students methods for ensuring their figurative language is novel.

***Lesson 3:* Autobiographical Writing**

This lesson focuses on autobiographical writing, asking students to use their personal experiences to reach out and relate to their reader. In this class we will consider different forms of autobiographical writing (journaling, diary writing, letters, autobiographies etc.) and think about the language and forms associated with this style of writing, focusing particularly on the role of emotive and sensory description and thinking about how to appeal to universal experiences through the personal.