

THE MIRACULOUS JOURNEY OF EDWARD TULANE by Kate DiCamillo

Lesson 2

Chapters 10, 11, 12

Vocabulary

- Which keywords tell you about Lolly's character and personality?
- What do the words 'beautiful, buttery light' (page 91) suggest about the setting?

Infer

- Look at page 83. Which word or phrase tells you that Lolly was dismissive of Edward and didn't look after him?
- Why do you think Lolly's lipstick is 'bright and bloody red', rather than a pale pink of soft red?
- Why do you think Lolly put Edward in the bin?
- How do you think Lolly's parents feel about her?
- What sort of voice might Lolly have?
- Why do you think Ernest visits the dump every day?

Predict

- Read to the end of Chapter 11. Where do you think Edward will end up next?

Explain

- Re-read Chapter 11. Can you explain how Edward is changing?
- What do you think Bull means when he says he is also 'lost'?

Retrieve

- What keeps Edward going and gives him hope when he is buried in the dump?
- Who rescues Edward from the dump?
- What is the name of the tramp?
- What new name does he give to Edward?
- How and why does Edward come to understand Pellegrina's story?

Summarise

- What happened after Lucy took Edward away from the dump?
- Can you re-tell Chapter 12 from Bull's point of view?
- Describe Lolly in one word.

Chapters 13 and 14

Vocabulary

- What does the word 'irony' (pg 101) mean?
- Look at page 102. Can you find a word which means the same as 'stars'?
- Which words or phrases tell you that Lucy is upset when Edward is kicked from the train?

Infer

- Why do you think Bull is homeless? What might have happened to him in the past?
- How might Edward be feeling when the tramps whisper the names of their loved ones into his ear?
- Look at chapter 14. Who do you think the man on the empty freight car might be and why?

Predict

- Read to the end of chapter 13. Do you think Edward will be happier now with his change of clothing?
- Read to the end of Chapter 14. What do you think will happen to Bull and Lucy next? What might happen to Edward?

Explain

- Look at Chapter 13. Can you explain why Edward keeps repeating the names of all the people who have loved him?
- Explain what the author mean when she says that Edward's 'heart opened wide'.
- Can you tell a partner how you felt when Edward was kicked from the empty freight car and separated from Bull and Lucy?

Retrieve

- What does Bull replace Edward's dress with?
- Where does Jack's family live?
- How long does Edward stay with Bull and Lucy?

Summarise

- What was the first thing that happened in Chapter 13?
- What was the last thing that happened in Chapter 14?
- Describe Bull in one word.

Chapters 15 and 16

Vocabulary

- Think of a synonym and antonym for the following words: ferocious, mocked, sharp, hollow.
- Which keywords or phrases tell us about Bryce's character?

Infer

- Look at the illustration on page 121. What might Edward be thinking and feeling?
- What sort of voice might the old woman have?
- Do you think the old woman and Bryce are related? Use evidence to support your ideas. What might Edward be thinking and feeling when Bryce comes to save him?

Predict

- Read to the end of pg 117. What do you think the old woman will use Edward for?
- Read to the end of Chapter 15. Who might the boy be? What role might he play in the rest of the story?
- Read to the end of Chapter 16. Where do you think Bryce will take Edward?

Explain

- What does the old lady in Chapter 15 mean when she says, 'There's a use for everything and everything has its use'?
- Edward says, 'I have been loved.' The stars reply, 'What difference does that make when you are all alone now?' Does it make a difference? Why do you think Edward struggled to answer them?
- Edward wonders what it would be like to have wings. How would Edward's journey have been different if he had had wings?

Retrieve

- What does the old woman use Edward for?
- What does the old woman rename Edward?
- What is the boy's name?

Summarise

- Describe Bryce in one word.
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HOMEWORK:

Imagine you are **Edward** and **write a diary entry**.

OR

How does Kate DiCamillo make the reader **want to carry on reading**?