**Creative Writing Junior Class: Lesson Plans Overview**

**These lessons are designed for students to experiment with as many styles, genres and types of writing as possible, whilst also making them fun and engaging along the way. My lessons start with the more conventional types of writing that they may be more familiar with and branch out into writing styles they are unlikely to have been exposed to before. My aim is for my students to see that there is a style of writing for everyone, and to reassure those who think they don’t like creative writing that they have just not found their niche yet! My lessons are discussion based and student-led and involve a lot of critical thinking skills and working on the development of a unique writing style and encouraging each individual’s rhetorical flair.**

***Lesson 1:* Persuasive Letter Writing**

This lesson focuses on introducing persuasive writing to the class, considering persuasive techniques, the conventions of letter writing and developing narrative voice. They will be asked to create their own superhero use this to fulfil the prompt of writing a persuasive application letter to a special superhero academy.

***Lesson 2:* Informative Writing**

This lesson focuses on how to write clearly, concisely and informatively through instructional writing. The class looks at techniques for writing instructions, what can go wrong when instructions aren’t specific enough, and how to be aware of your audience, using the prompt of writing an instructional guide to Earth for aliens.

***Lesson 3:* Mystery Writing**

This lesson focuses on introducing the main elements of writing: character, plot and setting. In this class we will consider how to create authentic and interesting characters, how to plan using a story arc, and will introduce the concept of “show don’t tell”, through the lens of writing a mystery story based off a mysterious picture prompt…

***Lesson 4:* Descriptive Writing**

This lesson focuses on how to write a vivid descriptive piece, as opposed to plot-driven narrative piece. It will look at broadening vocabulary, working on characterisation and analysing language choice. Their task is to create and describe a school for magicians, based off Harry Potter and Hogwarts…

***Lesson 5:* Poetry Writing**

This lesson focuses on introducing the students to poetry writing, looking at poetic techniques, how to conjure up vivid imagery, how to speed-rhyme and how to use meter and rhythm in poetry, based off the prompt of Roald Dahl’s Revolting Rhymes.

***Lesson 6:* Historical Writing**

This lesson focuses on setting, looking at how students can create a real sense of time and place in their writing. This class will look at how to write from the perspective of different historical periods and famous events in history, thinking about what might be different from a story set in the modern day, using Horrible Histories as inspiration.

***Lesson 7:* Sci-Fi Writing**

This lesson focuses on writing using the conventions of science fiction, thinking about how to vividly imagine and describe new worlds, how to consider the role of technological and scientific language in this genre and how to use anthropomorphism, based on the prompt of a sci-fi poem…

***Lesson 8:* Speech Writing**

This lesson focuses on speech writing, looking at the persuasive techniques, rhetorical devices, rousing language, audience awareness and characterisation necessary for writing a successful speech, using the prompt of Martin Luther King’s *I Have A Dream* speech

***Lesson 9:* Idiolect Writing**

This lesson focuses on spoken language, looking closely at how to develop character voice, the role of idiom and colloquialism in writing and on how to construct dialect, using the prompts of Victorian-era dialect, Cockney rhyming slang, and some Horrible Histories videos

***Lesson 10:* Script Writing**

This lesson focuses on introducing the students to how to write a script, looking at dramatic elements, structure and form, sound effects, and play-writing. We will also discuss things like staging, costume, characterisation and monologue, based off the prompt of several famous short plays.