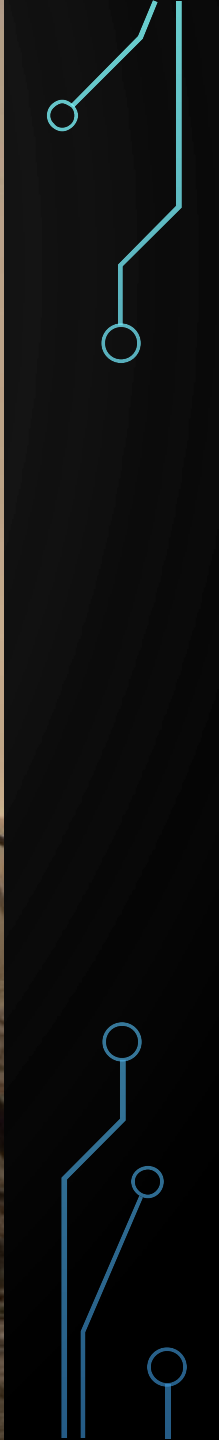
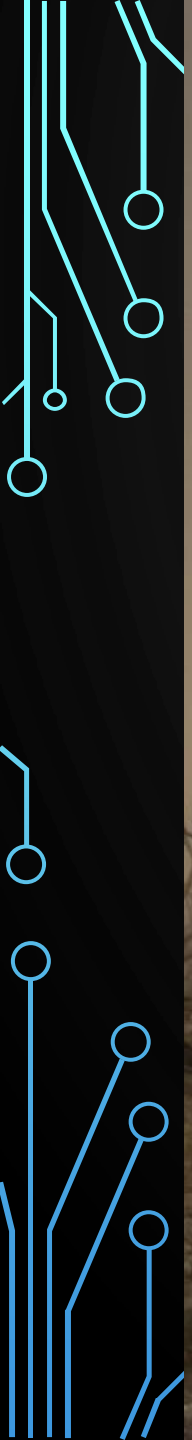


The image is a digital composition with a strong blue color palette. In the upper left, a portion of a globe is visible, showing cloud patterns. The lower half of the image is dominated by a perspective view of a grid of binary digits (0s and 1s) that recedes into the distance. Overlaid on this grid are several glowing, semi-transparent blue lines that curve and swirl, suggesting data flow or digital paths. A bright, circular light source is positioned in the upper right, casting a strong glow and creating a lens flare effect across the scene. The overall aesthetic is clean, high-tech, and futuristic.

SCI-FI WRITING





WHAT IF I TOLD
YOU THIS WAS A
SCENE FROM A
SCIENCE FICTION
FILM ... HOW
WOULD THAT
CHANGE YOUR
INTERPRETATION?
WHAT DIFFERENT
WORDS MIGHT
YOU USE TO
DESCRIBE THE
SCENE NOW?

PLUG IN, TURN ON, LOOK OUT

Run for your lives, take to the hills,
The machines are on the march:
This morning my electric razor launched
A vicious and unwarranted attack on me-
It came at me, snarling through its
Thirty-four rotary teeth and
Flicking its flexy tail
(Fortunately I fought it off
With my dad's old cut-throat*).

Do not turn your back on toasters,
The machines are taking over:
The talking weighing machines at Waterloo
Told me today in no uncertain terms,
Where I could stick my threepence –

I was trapped in the lift doors twice today,
Don't tell me it's coincidence;
So steer clear of vacuum cleaners, it's
The Mechanical Revolution:
I turned the telly on tonight and it
Turned itself off again ...
If necessary, we must resort to
Underhand tactics-
Keep your electric lawnmower securely tethered**,
Cut down supplies of food to your refrigerator,
Kick your car at regular intervals
(That's why the Lord gave you legs).
And above all, don't let them find out
Who's winning ...

Meanwhile, I intend to lead
A picked band of desperadoes***
In a death-or-glory attack
On the I.C.T. Computer Installation
(We must destroy
The brains behind this uprising)

DEFINITIONS

* Cut-throat -an old-fashioned razor

** Tethered -tied up


*** Desperadoes -criminals who will risk anything in a fight

Flexy: Moving in a snake-ish way, bending and rippling

Threepence: A 3 pence coin



POETIC CONVENTIONS

- Rhyme Scheme
 - Meter
 - Poetic Devices
- 



Run for your lives, take to the hills,⁸
 The machines are on the march:⁷
 This morning my electric razor launched¹⁰
 A vicious and unwarranted attack on me – ¹²
 It came at me, snarling through its⁸
 Thirty-four rotary teeth and⁸
Flicking its flexy tail⁶
 (Fortunately I fought it off⁸
 With my dad's old cut-throat*)⁶
 Do not tum your back on toasters,⁸
 The machines are taking over: ⁸
 The talking weighing machines at Waterloo^{1 1}
 Told me today in no uncertain terms,¹⁰
 Where I could stick my threepence ⁻⁷
 I was trapped in the lift doors twice today,¹⁰
 Don't tell me it's coincidence;⁸
 So steer clear of vacuum cleaners, it's⁹
 The Mechanical Revolution: ⁹

Fricative: a type of consonant made by the friction of breath in a narrow opening, consonant, e.g. f and th.

Enjambement: the continuation of a sentence without a pause beyond the end of a line, couplet, or stanza. When a line in a poem is not a complete sentence by itself

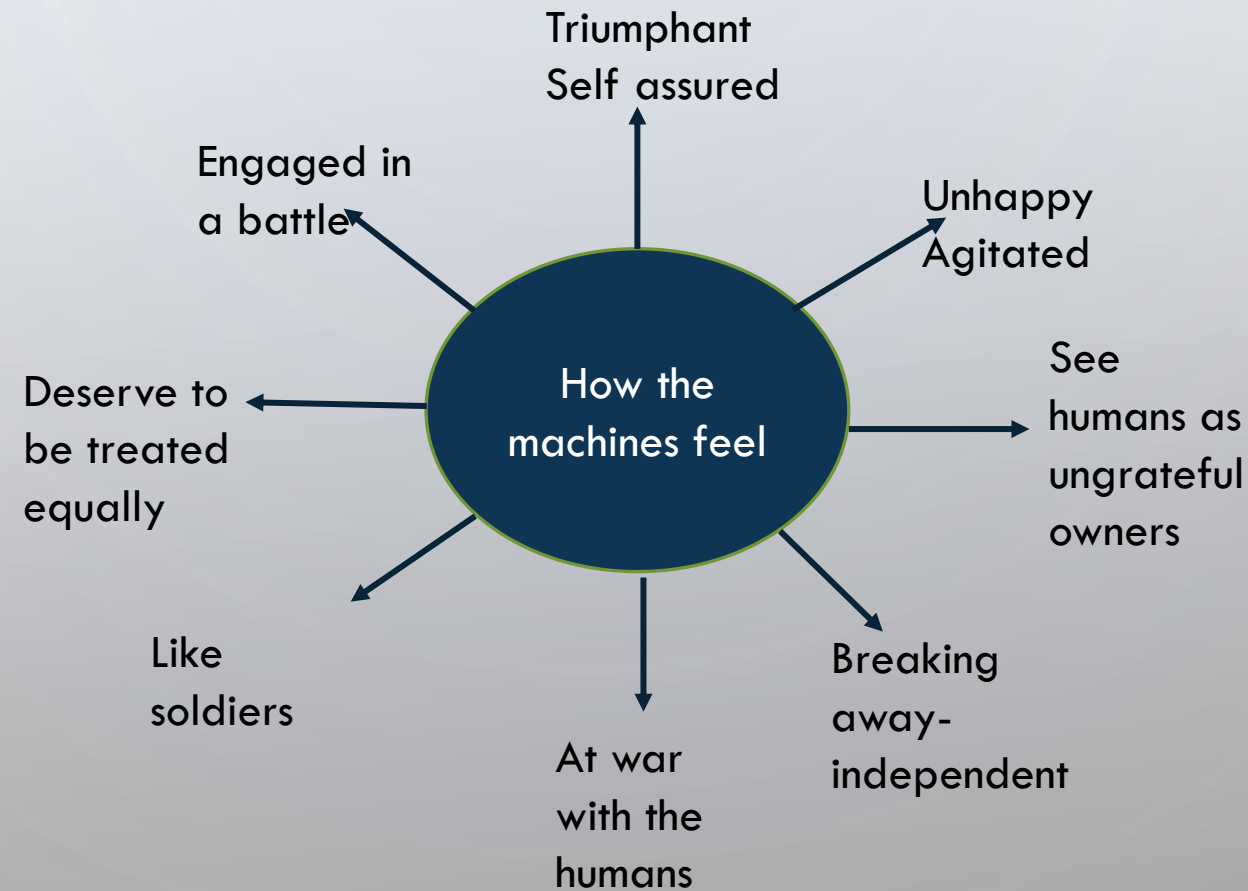
I turned the telly on tonight and it ¹⁰
 Turned itself off again ... ⁶
 If necessary, we must resort to ¹⁰
 Underhand tactics – ⁵
 Keep your electric lawnmower securely tethered*,¹³
 Cut down supplies of food to your refrigerator, ¹³
 Kick your car at regular intervals ¹⁰
 (That's why the Lord gave you legs).⁷
 And above all, don't let them find out ⁹
Who's winning ... ³
 Meanwhile, I intend to lead ⁷
 A picked band of desperadoes* ⁸
 In a death-or-glory attack ⁸
 On the I.C.T. Computer Installation ¹²
 (We must destroy ⁴
 The brains behind this uprising). ⁸

———— Rhyme Scheme
 ————— Meter
 ————— Poetic Devices

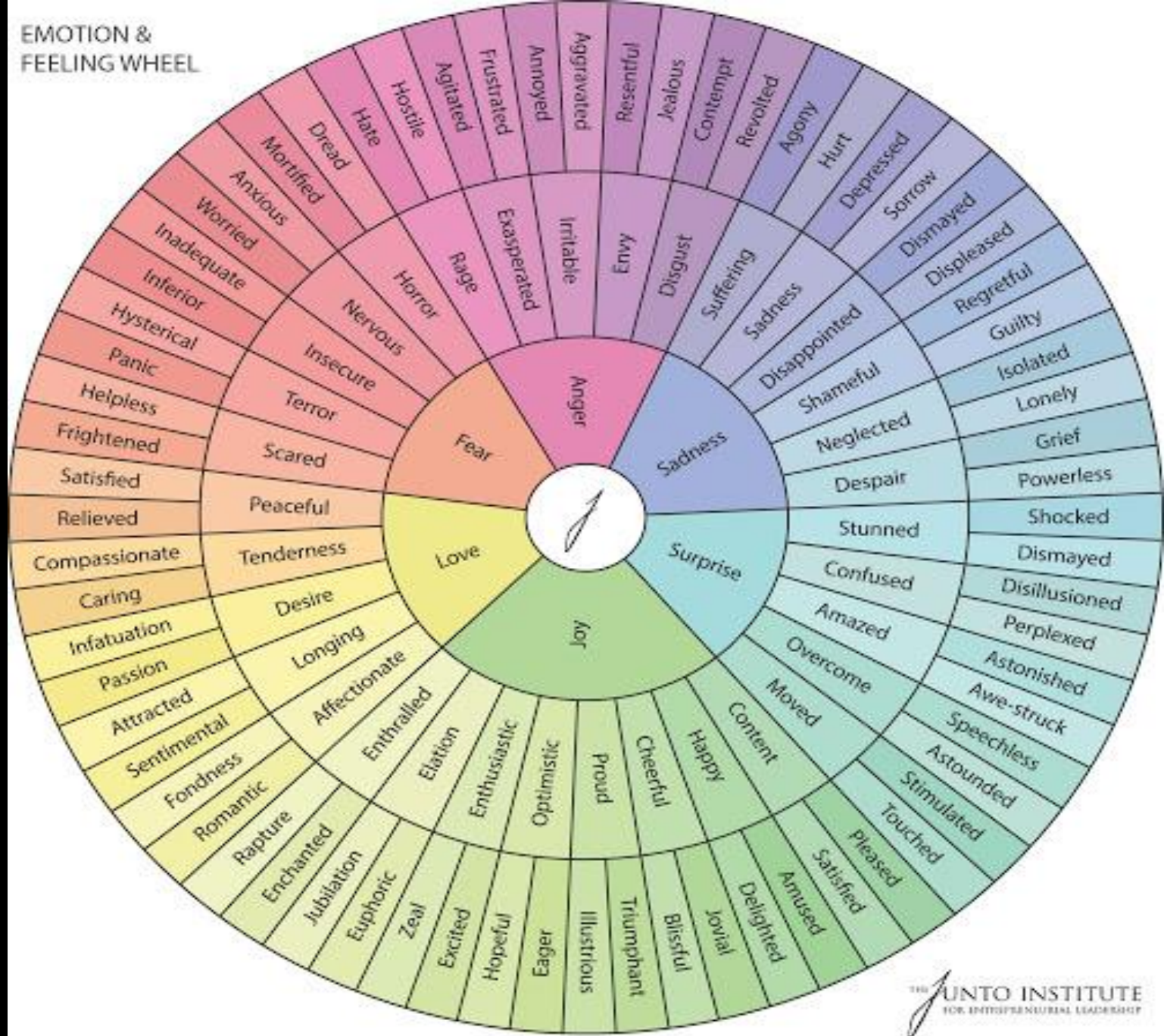
What is the **THEME** of this poem?
 What is the **MESSAGE** it is trying to convey?

IMAGINE YOU ARE ONE OF THE MACHINES/GADGETS MENTIONED IN THE POEM. WRITE ABOUT WHY YOU ARE REBELLING AGAINST THE HUMAN RACE AND HOW IT FEELS

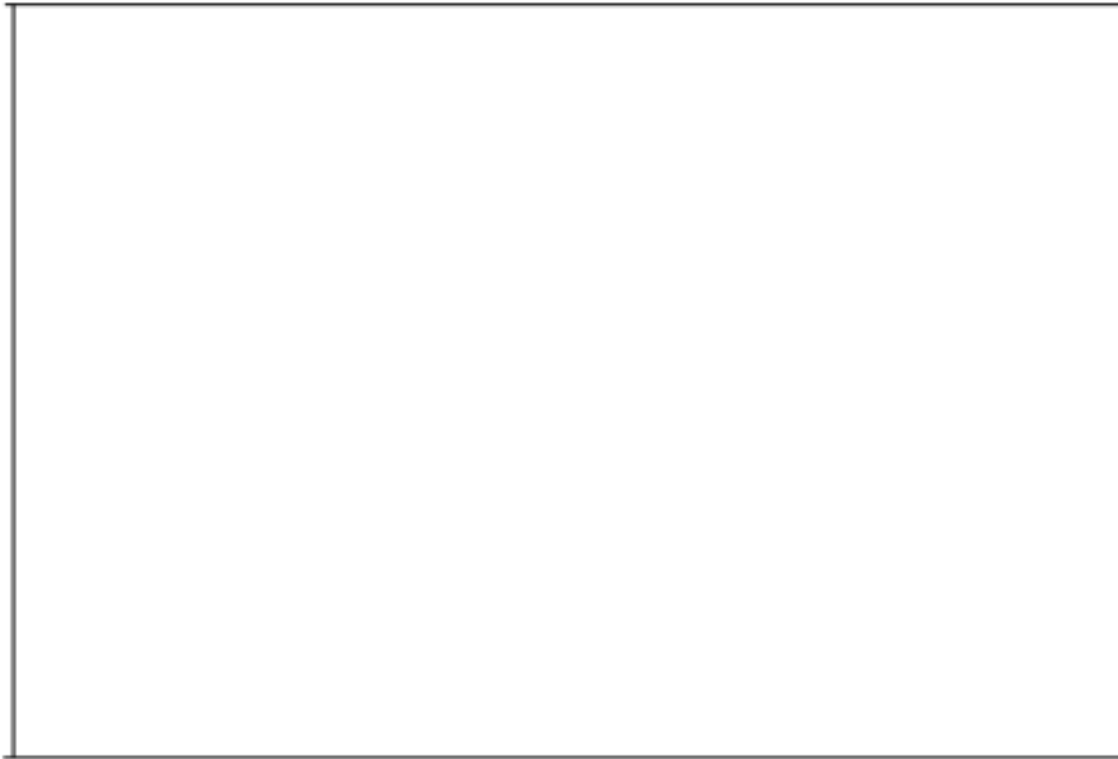
Go back to the original poem and underline any parts that you feel are relevant to this question, or might help you answer it. Are there any clues as to how the machines feel? Can you sympathise with the machines in the poem? Why or why not?



EMOTION & FEELING WHEEL



You have 5 minutes to make notes and plan your writing. Do this in the planning box below. You then have 15 minutes to complete your writing.



You will be awarded marks for organising your writing well and making the essay interesting.

Be careful with spelling, punctuation and paragraphing: you will earn more marks if your writing is accurate.

Use all of the time allowed.

Things to consider:

- ❖ What form should the writing take? Will it be a letter, a diary entry, a speech? How would this change your writing?
- ❖ What is the purpose of this piece of writing? does the machine writing it want to persuade humans of something? Or are they aiming this at other machines? Or is it just for themselves, and not meant to be read by anyone else?
- ❖ Remember to use descriptive, emotive language and try to use lots of literary techniques (metaphors, similes, personification etc.) to make the writing feel as powerful and as real as possible
- ❖ Remember to create a backstory for why all of this is happening, that is realistic and be sure to address both the “why you are rebelling” and the “how it feels” in the question as an examiner would expect you to mention both

FINAL THOUGHTS...

- What Went Well?
- Even Better If?
- **Homework:** Choose between either

A). write an imagined response to the machines but this time you should write from the perspective of a human, trying to persuade the machines to stop fighting against you. This should be in the form of a letter and should use persuasive techniques such as rhetorical questions, emotive language, repetition etc. to try and substantiate your argument.

OR. B). Imagine you are one of the machines/gadgets mentioned in the poem. Write about why you are rebelling against the human race and how it feels. Use the prompts from the previous slide to help you write it and decide on what form (letter, diary, speech) your writing is going to take, along with the emotion wheel.

You should only spend about half an hour on this homework with 5 minutes planning time before, to help you get used to the exam timings. This homework is due on Thursday 9th July.