THE WITCHES, by Roald Dahl

Lesson 2

Chapter 7

V:

- Define 'motionless'.
- Define 'transfixed'.
- What is a 'guttural' sound?
- What does it mean to do something vigorously?

I:

- What did the small woman do to her face?
- Why didn't the boy scream?
- Why would the witches be relieved to remove their shoes?
- Why is The Grand High Witch angry?

P:

- Predict what the chapter will be about based on the title.

E:

- How do the pictures add to this chapter?
- Where did the chapter gets its name?

R:

- What was unusual about the woman on stage's appearance?
- Who was the woman on the stage?
- How do the witches refer to The Grand High Witch?
- Why can't the witches smell the boy?
- What happened to the witch who argued with The Grand High Witch?

S:

- Summarise The Grand High Witch in one word and explain your choice of word.

V:

- What does 'thundered' tell you about the way The Grand High
- Witch is speaking?
- Define 'luscious'.
- What are 'brutes'?
- Define 'delayed action'.

I:

- Why would The Grand High Witch want to buy sweet shops?
- How can the witches afford their shops and sweets?
- Why does the formula not work straight away?

P:

- Predict if the plan will work.

E:

- How does the author potentially create fear and tension in this chapter?

R:

- What is step one of The Grand High Witch's plan?
- Why is poisoning the children a bad idea?
- What is the name of the new magic formula?
- What does the formula do to the child?
- Once the children are mice, how does The Grand High Witch
- intend to kill them?

S:

- Sum up the plan in one word.

V:

- What does it mean if something doesn't occur to you?
- Define 'gloating'.
- Find and copy three made up words.

I:

- Why had it seemed like forever that the boy was there?
- Why was The Grand High Witch puzzled to see the mice?
- Why did the boy begin to sweat?
- Why is the alarm clock an ingredient?

E:

- Kicking mice isn't funny – but the author makes it humorous. How?

R:

- Why couldn't the boy cough?
- What did all the witches assume the mice were?
- What does The Grand High Witch do to William?
- What is the first ingredient in the potion?

S:

- Summarise this chapter in one word and explain your choice of word.

V:

- What does 'by gum' mean?
- Define 'boasting'.
- What is 'ignition'?

I:

- Why do the witches all put their gloves and shoes back on?
- Why did The Grand High Witch change her voice?
- Why doesn't it matter where Bruno is?

P:

- Predict how Bruno Jenkins disappears.

E:

- How does the author create tension in this chapter?

R:

- How did The Grand High Witch get the boy to come to the hall?
- What is Bruno Jenkins always doing?
- What was Bruno doing to the ants?
- What happened to Bruno when the alarm went off?

S:

- Summarise the Grand High Witch in one word.

V:

- Define 'feeble'.
- What does it mean if something is unbearable?
- Define 'exterminated'.

I:

- How has The Grand High Witch assisted the ancient ones? What might this tell us about her?
- What's going to happen if an adult eats one of the sweets?
- Why did the witch at the back of the room screech?

P:

Predict if the witches will find the boy.

E:

- What effect does the cliffhanger have on the reader?

R:

- What can't the ancient ones do?
- How many doses are in one bottle?
- What is The Grand High Witch's room number?
- How did they know the boy was in there?

S:

- Summarise the end of the chapter in one word and explain your choice of word.

V:

- Define 'triumphantly'.
- Find and copy words that show that the potion was painful.
- Define 'literally'.
- Define 'instantaneous'.

I:

- Why would the witches have chained and locked the door?
- Why didn't the witches chase the boy?
- Why is The Grand High Witch no longer interested in the boy?

P:

- When the witch pours the bottle into the boy's throat, predict what will happen next.

E:

- How did the main character being turned into a mouse make you feel? Is this a good plot twist?

R:

- Why can't the boy easily escape the room?
- What does the boy scream?
- How much did the witch pour down the boy's throat?
- How did growing mouse fur feel?

S:

Summarise how the reader feels in one word.

V:

- Define 'cautiously'.
- What type of movement is a potter?
- What does it mean if you perk up?
- What does it mean if you're put out by something?

I:

- Why did hearing his own voice shock the boy?
- Why hasn't Bruno noticed that he is a mouse?

P:

- Predict what, if anything, grandma will do.

E:

- What are the italics used for in this chapter?

R:

- Who did the boy begin to look for?
- What was Bruno eating?
- What does the boy think they should do first? Why?

S:

- Summarise the character of Bruno in one word and explain your choice of word.

HOMEWORK:

Design a potion! Think about what **ingredients** go into the potion, **how you make it**, and **what happens when someone drinks it**.

OR

How does Roald Dahl make these chapters **scary**?