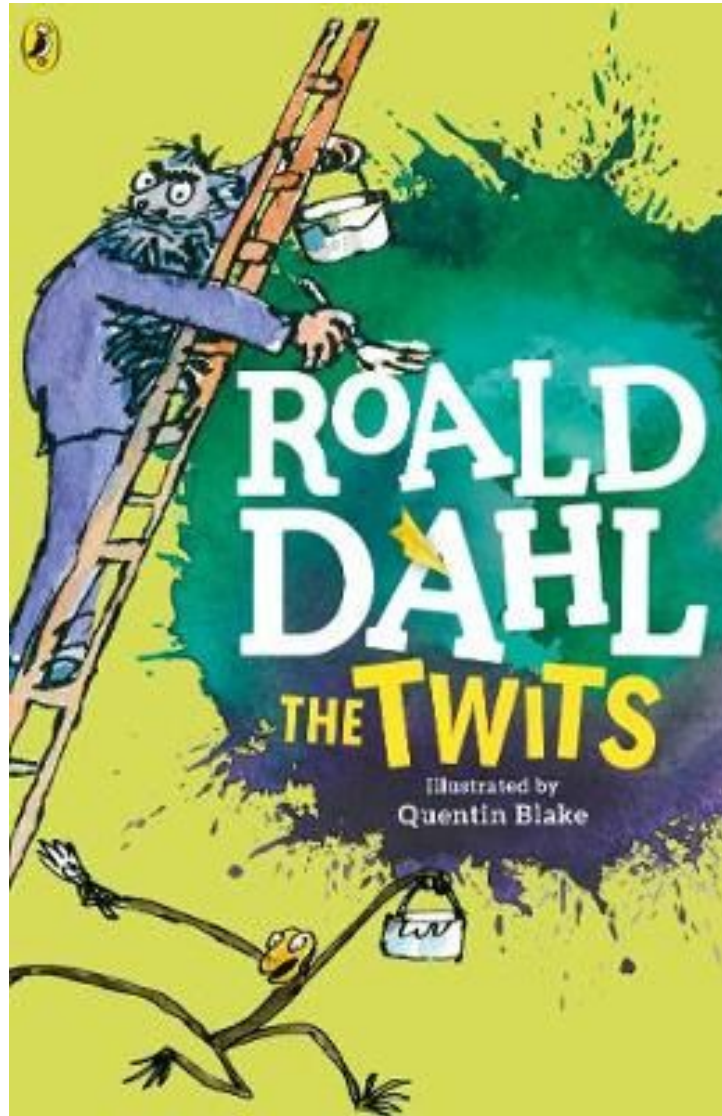


THE TWITS by Roald Dahl

Before reading...

Look at the front cover.

- What do you think the book will be about?
- What things can you see on the front cover?
- What sort of story will it be? Who might enjoy it?



Now read the blurb.

- Were any of your predictions correct?
- How do the reviews on the back persuade you to read the book?
- How might the book have got its title?

1. Hairy Faces and Mr Twit

V:

- What's the difference between cutting and trimming?
- What is a 'twit'?

I:

- Why might men not want you to know what their face looks like?
- Why does Mr Twit have a large beard?

P:

- Predict what Mrs Twit will be like.

E:

- Why did the author italicise 'what'?
- What is the effect of all the questions?

R:

- What is Mr Twit's face covered in?
- How old is Mr Twit?

S:

- Pick one word to describe Mr Twit and explain why you chose it. (1)

2. Dirty Beards and Mrs Twit

V:

- Define 'smudgy'.

I:

- Mr Twit doesn't bother to open his mouth wide when he eats – what does this tell us?
- Why does Mr Twit never get hungry?

P:

- Predict why Mr Twit is horrid.

E:

- How do the pictures add to the reader's understanding?

R:

- How did Mrs Twit become ugly?
- What does Mrs Twit carry? Why does she carry it?

S:

- Summarise Mrs Twit in one word and explain why you chose that word.

3. The Glass Eye and The Frog

V:

- What does it mean to plot something?
- Define 'revive'.

I:

- How did Mrs Twit know Mr Twit was plotting something?
- Why did Mrs Twit sleep on the sofa?

P:

- Predict how Mrs Twit will get her revenge.

E:

- Do you think the Twits like each other? Why?

R:

- How did Mr Twit react to seeing the eye?
- How did Mrs Twit react to feeling the frog?

S:

- How would Mr Twit feel?

4. The Wormy Spaghetti and The Funny Walking Stick

V:

- What does the word 'shovelling' tell you about how Mr Twit ate?
- Define 'distinctly'.

I:

- Why did Mrs Twit choose long worms?
- Why did Mrs Twit need to sit down?

P:

- Predict what the chapter 'the wormy spaghetti' will be about.
- Predict what the chapter 'the funny walking stick' will be about.

E:

- How does the author make these chapters funny?

R:

- What did Mrs Twit dig up?
- Why couldn't Mr Twit see the worms?

S:

- Sum up the tricks in one word and explain your choice of word.

5. Mrs Twit Has The Shrinks and Mrs Twit Gets A Stretching

V:

- Define solemn. Why does Mr Twit make a solemn face?

I:

- Mr Twit had everything ready for the stretching. What does this tell us about him? How did Mr Twit's idea change?

P:

- Read what Mr Twit has got ready for the stretching. Predict how he intends to stretch Mrs Twit.

E:

- What do the pictures add to these chapters?

R:

- What does Mr Twit say is the cure?
- How many balloons are tied on before Mrs Twit says she can feel herself being stretched?

S:

- Summarise the events of these chapters in one word.

6. Mrs Twit Goes Ballooning Up and Mrs Twit Comes Ballooning Down

V:

- Define 'ghastly'.

I:

- Find an example of Mr Twit being sarcastic and explain how you know he's being sarcastic.
- Why couldn't Mr Twit save Mrs Twit even if he wanted to?

P:

- Predict what Mrs Twit will do when she lands.

E:

- Explain why these two chapters work well together.

R:

- What happened when Mr Twit cut the ropes?
- How does Mrs Twit get herself down?

S:

- Summarise Mrs Twit's feelings in one word.

7. Mr Twit Gets A Horrid Shock and The House, The Tree and The Monkey Cage

V:

- What are petticoats?

I:

- Why was Mr Twit celebrating?
- Why won't we be reading about more pranks?

P:

- Predict how the monkeys will affect the story.

E:

- How does the author directly addressing the reader make them feel?
- What impression do you get of the house?

R:

- How was Mr Twit celebrating?
- Find and copy a phrase that shows Mrs Twit is angry.

S:

- Summarise the house in one word and explain your choice of word.

Homework:

Using *The Twits* as inspiration, write the **first paragraph** of a story titled '**The Darlings**' in the style of Roald Dahl.

Think about how you will **introduce the characters** of 'the darlings', and how you will **capture the reader's attention**.

OR

Summarise the first half of the book in **4 sentences**.
